

Nicola Piovani was born in Rome, where he has always lived and worked, in the Trionfale district. on May 26. His father, Alberico from Corchiano (in the province of Viterbo), was an amateur musician who played the trumpet in the town brass band. His aunt Pina Piovani was an actress who worked in the major Roman theatre companies. Among whom those of *Ettore Petrolini* , *Aldo Fabrizi* and *Romolo Balzani*; and for cinema with numerous directors, including *Mattoli*, *Camerini*, *Mastrocinque*, *Gallone*, *Monicelli*, *Soldati* and *Zampa*.

As a child he initially studied the accordion, later the piano supported and passed the diploma exam, as private student, after, as a private student he passed the diploma exam for the conservatoire of Milan *Giuseppe Verdi*.

He is a versatile musician who has expressed his creativity in different musical genres.

FILM SCORING

In 1968, during the occupation of the faculty of philosophy at La Sapienza University of Rome, Piovani met *Silvano Agosti* who was filming the *NEWSREELS OF THE STUDENT MOVEMENT* for which he composed his first soundtrack.

The following year, Agosti entrusted him with the soundtrack of his feature film *NP IL SEGRETO (NP the secret)*. Thus began his career as an author of music for cinema for which he will compose over 200 soundtracks, working with the most prestigious Italian directors: *Bellocchio*, *Monicelli*, *Moretti*, the *Taviani brothers*, *Tornatore*, *Benigni*, *Muccino*, *Amelio*, *Rubini*; he will compose the musical comment for *Federico Fellini's* last three films.

Foreign directors for whom he has worked include *Ben Von Verbon*, *Pál Gábor*, *Dusan Makavejev*, *Bigas Luna*, *Joss Stelling*, *John Irvin*, *Sergej Bodrov*, *Érich-Emmanuel Schmitt*, *Philippe Lioret*, *Luis Sepulveda*, *Daniele Thompson*, *Xavier durringer*.

SONGS

In 1971 he co-wrote the albums *NON AL DENARO, NON ALL'AMORE, NÉ AL CIELO* with *Fabrizio De André*, that is followed by *Storia di un impiegato* . He writes three songs for *Roberto Benigni theatrical tour (1994/95)*, including the successful *Quanto t'ho amato*. Translated by Noa under the title *How I love you*.

His songs were collected, in 2013, in an album entitled *PIOVANI CANTABILE* with the voices of the singer friends *De Gregori*, *Servillo*, *Giorgia*, *Grigolo*, *Ferreri*, *Mannoia*, *Proietti*, *Benigni*, *Jovanotti*, *Noa*, *Morandi*, and with the participation of the *Soloists of the Scala in Milan*. It is an unusual CD, welcomed both by critics and the public.

In 2003 he dedicated himself to the recovery of the traditional Roman songs, staging the successful show *SEMO O NUN SEMO* .

INCIDENTAL MUSIC

From the beginning, Piovani combined his work for cinema with that for theatre, writing incidental music for the productions of *Carlo Cecchi*, *Luca De Filippo*, *Maurizio Scaparro*, *Angelo Savelli*, *Luigi Squarzina*, *Giuseppe Patroni Griffi* and *Vittorio Gassman*.

MUSICAL COMEDY

In 1989 he composed for the *Sistina Theatre* in Rome, the music for *THE SEVEN KINGS OF ROME*, a “musical legend” in two acts and twenty-five scenes on a libretto by Gigi Magni, interpreted by Gigi Proietti under the direction of Pietro Garinei.

In 2002 he wrote the musical comedy *Concha Bonita*, a comedy, midway between opera and operetta, in which South American and Parisian spirit intertwine, which made its debut in Paris at the *Théâtre National de Chaillot*.

With the subject and the direction By *Alfredo Arias*, the libretto by *René de Cecatty*, the comedy has collected the unanimous enthusiasm of critics and European audiences.

In 2004, Piovani and Cerami produced the Italian version of the opera represented in numerous Italian theatres.

MUSICAL THEATRE

At the end of the 80s, from the artistic partnership with Vincenzo Cerami and the actor Lello Arena, the *Compagnia della Luna* was founded with the aim of giving life to a theatre where music and words interact on an expressive level. The first fruits of this collaboration were *LA CANTATA DEL FIORE* (1988) and *LA CANTATA DEL BUFFO, ROMANZO MUSICALE* (1998). In 2000 the *CONCERTO FOTOGRAMMA*, in 2001 the *CONCERTO IN QUINTETTO*. In 2011 *VIAGGI DI ULISSE*. in 2015 *LA MUSICA È PERICOLOSA*.

In 1998 *LA PIETÀ — STABAT MATER* for reciting voice, two singers and orchestra — conceived for a large ensemble, an orchestra of twenty-three elements, performed for the first time in Orvieto; in 2000 it was represented in Bethlehem. In 2004 *La Pietà* was re-proposed in the Middle East in a double representation: in the Palestinian territory in *Bethlehem* and in the Israeli territory in *Tel Aviv*.

Among other things, the work presents a particular timbre novelty: a coloratura soprano and a soulful voice sing together in an unprecedented vocal formation.

On the same track there are other successive scores, which stand out for their very complex orchestral writing and at the same time of immediate impact on the public.

In 2004 on the *island of Delos in Greece*, he presents a score for reciting voice two singers and orchestra *L'ISOLA DELLA LUCE* (on texts by *Homer , Sicilus , Byron , Einstein , Giorgos Seferis , Ecclesiastes , Mesomede of Crete and Vincenzo Cerami*); in 2006 there is *LA CANTATA DEI CENT'ANNI* , dedicated to the centenary of the Italian Union CGIL. This is a concert for large orchestra and solo voices. The premiere represented with reciting voice of *Gigi Proietti* in Rome at the Santa Cecilia hall of the *Auditorium Parco della musica -Ennio Morricone*

In 2009 on December 20th, at the San Ferdinando Theatre in Naples, *PADRE CICOGNA* , from a poem by Eduardo De Filippo . The work was created to commemorate the 25th anniversary of the death of Eduardo. the reciting voice was that of *Luca De Filippo* .

In 2022, *IL SANGUE E LA PAROLA*, presented on July 22 on *Piazza del Quirinale* in the presence of the President of the Republic promoted by *the Constitutional Court, with the contribution of Rai 3 and the Teatro dell'Opera di Roma*; a Cantata for reciting voice, two soprano voices, the orchestra and choir of the Teatro dell'Opera di Roma. The text written by *Paola Ponti and Piovani* is freely drawn from *Aeschylus Eumenides* , the Italian Constitution, and the preparatory work of the Constituent Assembly.

CONCERT MUSIC

Nicola Piovani is the author of several concert compositions: *REFLEX* , a small suite for two pianos composed for *the sisters Katia and Marielle Labèque*; *Il demone meschino* a trio for violin, cello and piano; an *epic Ballad*, for cello and orchestra; *CARME* inspired by the poem of Catullus in which the poet incites his beautiful Lesbia to enjoy love and sensual pleasure, in spite of the old moralists, before the eternal darkness of death descends; *CYBERKNIFE*, rhapsody for clarinet and orchestra commissioned by the *Brussels Clarinet Festival*, performed for the first time on 6 September 2011, during the Festival, by *Eddy Vanoosthuysse* with the *Brussels Symphony Orchestra* conducted by Piovani; *L'ASSASSINO*, quartet for four saxophones; *IL VOLO DI MARE*, concertante prelude for ten instruments; the *SYMPHONY OF THE SEASONS* (2019) symphonic cantata for voices, reciting voice, children's choir and orchestra, written on the occasion of the tenth anniversary of the earthquake that destroyed the Abruzzo capital city and its surrounding

villages, performed on Sunday 7 April in the Basilica of Santa Maria di Collemaggio in L'Aquila

OPERA

2022 Piovani conducted the opera *AMOROSA PRESENZA* at the Giuseppe Verdi Theatre in Trieste, inspired by the novel of the same name by Vincenzo Cerami.

AWARDS:

In 2001 commander OMRI by the President Carlo Azeglio Ciampi.

In 2008 chevalier dans l'ordre des Arts et des lettres by the French Minister of Culture.

On March 29th, 2022, the University of Perugia awarded him an honorary doctorate in history, art and languages in ancient and modern Europe

On November 5th, 2022, the University of Parma awarded him a master's degree in history and criticism of the arts and entertainment.

N.B. FOR MORE INFORMATION REGARDING THE TITLES OF THE COMPOSITIONS AND THE PRIZES, CONSULT THE RELATIVE FIELDS ON THE OFFICIAL SITE